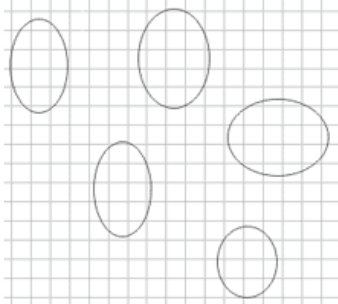


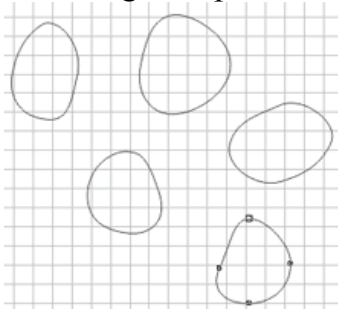
RAIN DROPS



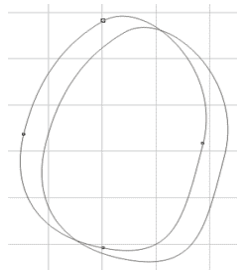
First, turn the grid on (*View* → *Grid*) – it will be useful for understanding applied effects. You do not have to toggle on snapping to the grid, however. Draw a few ellipses:



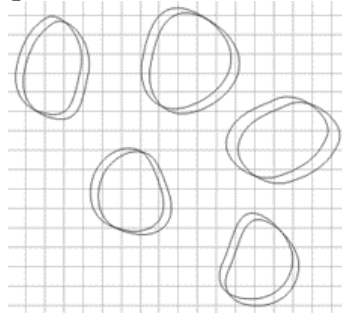
Distort the ellipses so that they look as irregular spots:



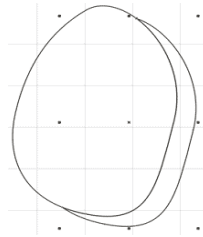
Select one of the shapes, duplicate it and place it slightly top-left respectively to the original one:



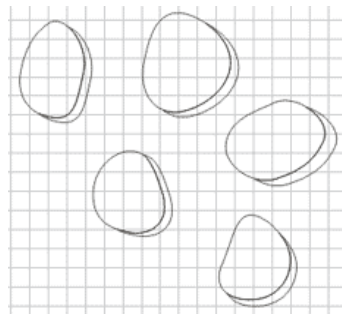
Repeat the procedure for other drops:



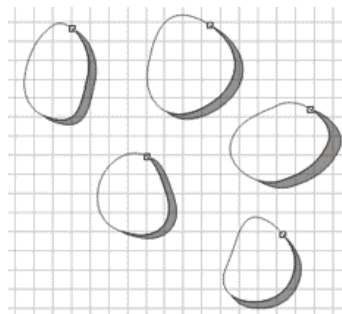
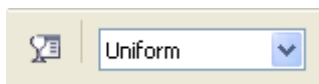
Trim back drop by “trimmer” drop:



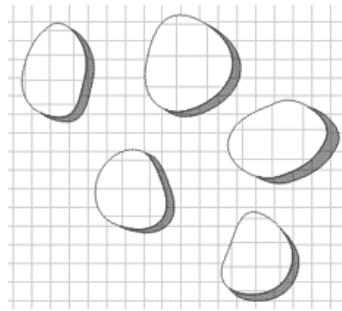
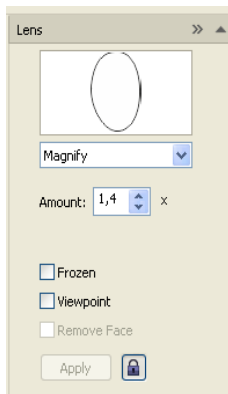
Repeat it for other drops:



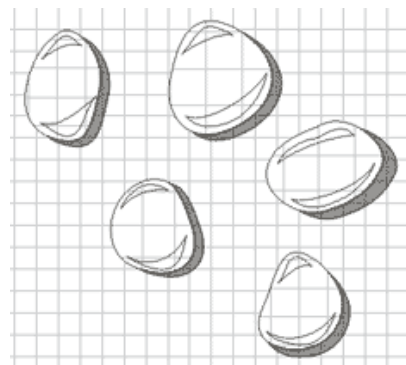
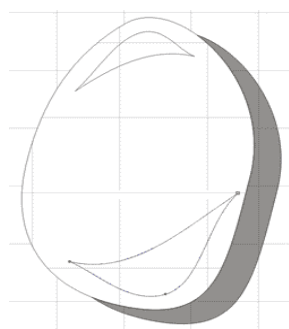
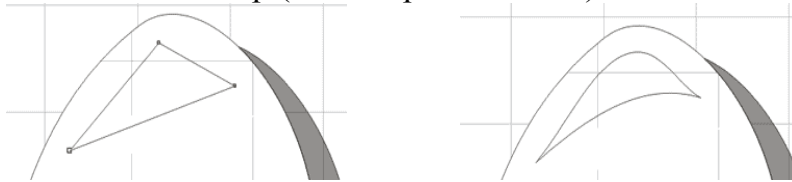
The remaining parts will act as shadows. Fill them with black and apply the uniform transparency at 50 % (from toolbar menu):



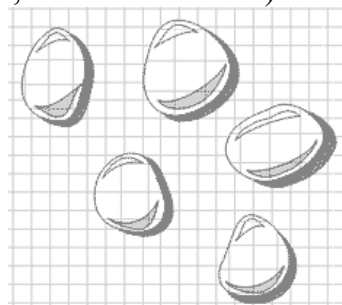
Select separately each drop (without its shadow) and apply the lens effect (click *Effects* → *Lens*) with various magnification (from 1.4 to 1.7). Notice the grid behind the drops is magnified:



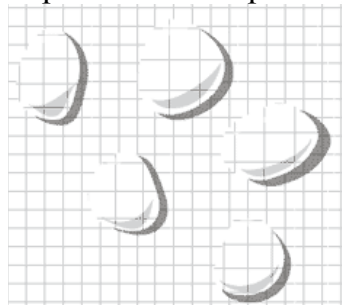
Add light reflections to each drop (in the top and bottom):



Fill the top reflections with white (transparency: 47 %, mode: normal) and the bottom ones with black (transparency: 77-83 %, mode: difference)”



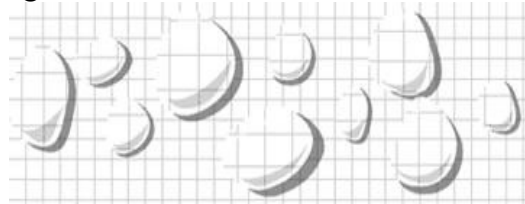
Remove outlines and group each drop's elements separately (each drop is a separate group):



Copy the drops and scale the copies down to about 50 %:



Place the drops along an irregular line:



This object set will be used for creating a pattern. Save your file to *the Desktop*. Select the *Artistic Media* tool, then the *Spray* tool from the toolbar. Open the artistic media docker (*Effect* → *Artistic Media*) and select the file from *Browser*. You should see the left drop-down box of the Toolbar menu change to *Custom*. Now you can spray the drops over the image:

